

interiors®



ART IN DESIGN



COVET

Inspired by a lifelong love of California design and the influence of West Coast icons Michael Taylor and Steve Chase, Sue Firestone's 8645 table for A. Rudin is a contemporary interpretation of 1970s Malibu style. Combining Lucite, live-edge black walnut and tubular metal, each piece is handcrafted to celebrate its organic textures. "California has a cachet of being like the ultimate in really cool 'organic natural,'" says Firestone, who drew from her own interior design experience in creating the deeply personal line, the first by a female designer for the brand. "I wanted to do a collection that I adore." sfadesign.com; arudin.com



"I'm about to find the point where art meets design and engineering," asserts Harry Nuriev, the architect and designer behind multidisciplinary practice Crosby Studios, a firm gaining recognition for its elegant yet luxe approach to minimalism. Inspired by the ancient buildings of Egypt, Rome and Greece, as well as Russian abstraction, the steel Library II builds a functional form from spare lines in one of three metallic finishes. "It's tiny architecture," Nuriev says of the piece. crosbystudios.com, natsogeneral.io —Heather Corcoran





Jeff Andrews designed a modern, architectural "wing chair" in a smaller scale with a hand-finished base in walnut and blind tufting details on the inside back of the chair. arudin.com



The first piece in a new partnership between Michael Kirkpatrick and A. Rudin is a coffee table in hand-cerused oak and silver travertine, grounded by balance and asymmetry. arudin.com